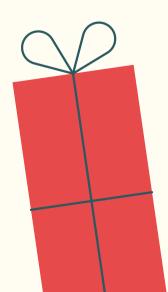
$\mathbf{DECEMBER 11, 2023}$ **BELL RINGER: ELEMENTS OF ART - COLOR**

1. Color: An element of art made up of three properties: hue, value, and intensity.

- Hue: another name for color
- Value: hue's lightness and darkness (color value changes when white or black is added)
- Intensity: quality of brightness
 - (high intensity= color is strong and bright; low intensity= color is faint and dull)





THERE WHE BE







Create Your Own

ART EMPHASIS: SHAPES, LINES, PERSPECTIVE

Food for thought: how did you draw houses when you were younger?









Draw 5–6 buildings and houses in your village.

Add DETAILS!! No boring buildings or empty skies. SHINGLES ON THE ROOF **DECORATIONS IN THE WINDOWS** BRICKS ON THE WALLS SNOW IN THE SKY **TREES IN BETWEEN**





Create your own or use the Winter Village Drawing Guide to help

KINDER/1ST/2ND

PAPER ROLL ART EMPHASIS: shapes, color, contrast

What shapes do you see in our example tree?



PAPER ROLL TREES



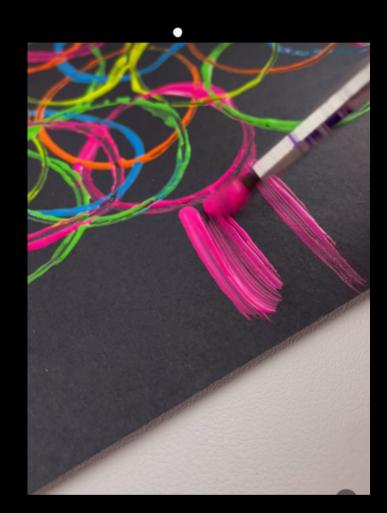




Dip paper roll (circle!) in the bright colored paint at your table and stamp on paper.

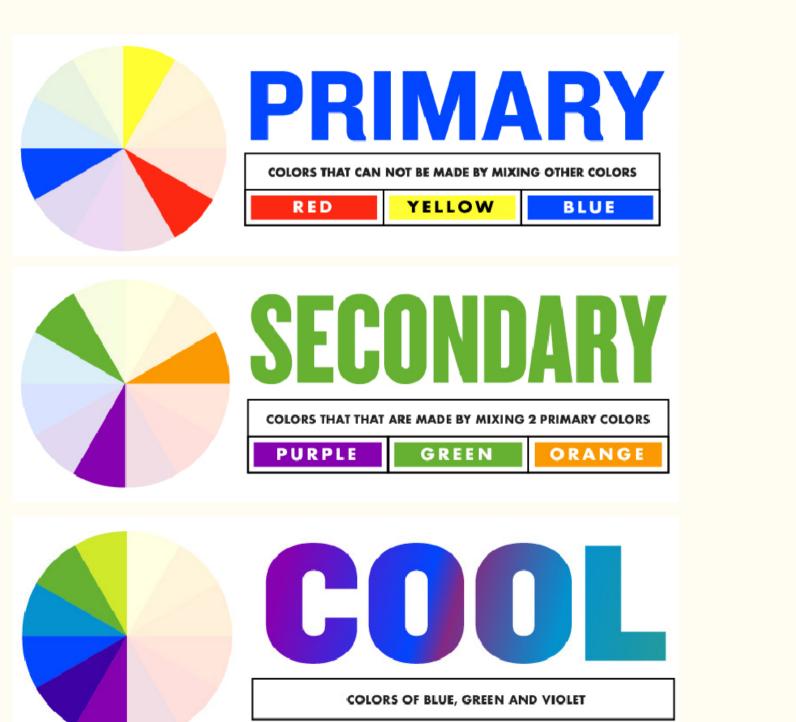
Rotate tables and repeat with all colors to fill in your (triangle!) tree shape.





At your last table, paint your (rectangle!) tree trunk at the bottom of your tree.

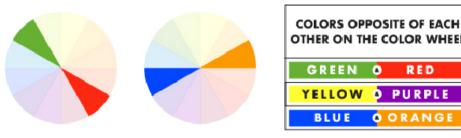
DECEMBER 12, 2023 BELL RINGER: ELEMENTS OF ART - COLOR





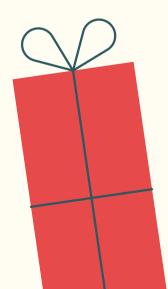
COLORS THAT ARE NEIGHBORS ON THE COLOR WHEEL

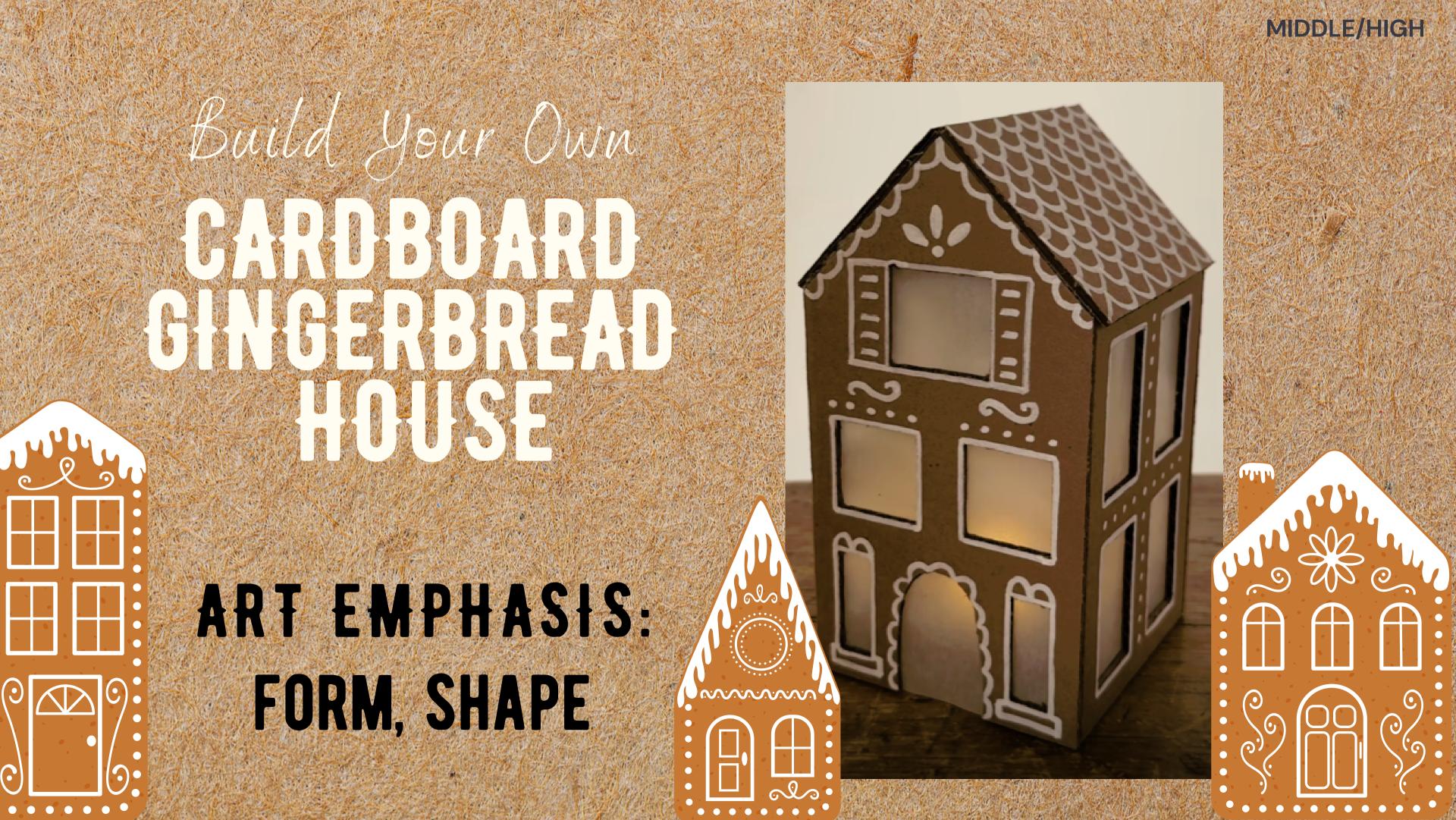
COMPLEMENTARY





COLORS OF RED, ORANGE AND YELLOW





Build Your Own GARDFORARD GENERALBERDREAD HUUSE:



Draw and cut out your walls and roof (6 total pieces)

sketch out your design



Sketch windows, doors & other design elements



Cut out windows & doors, add white decorations on all panels and roof.



glue transparent paper behind the windows

Add tissue paper behind the windows and doors.

Use white or yellow tissue paper.

Glue all sides together with Mrs. Hubbard & hot glue gun.

DECEMBER 13, 2023 BELL RINGER: ELEMENTS OF ART - TEXTURE

Texture: An element of art that refers to the way things feel, or look as if they might feel if touched.

Implied Texture:

Implied texture, also known as visual texture, is only SEEN, not felt, by the viewer.

Artists use color, shape, light, shadow, and other 2D techniques to make something appear to have texture.

Actual Texture:

Actual texture in art is real. If a viewer is allowed to touch a piece of artwork, it would feel how it looks: rough, bumpy, slimy, etc.,

DECEMBER 14, 2023 Bell RINGER: ELEMENTS OF ART - TEXTURE

Draw 4 different types of texture on your paper.

Are those textures IMPLIED or ACTUAL? Why?

THE FINAL WILL INCLUDE:

Detailed information about 4 of the 7 elements of art (line, shape, color, texture)
Other topics we have covered so far: perspective, alebrijes, Frida Kahlo,
Kandinsky's "The Dot," Huichol yarn paintings, etc.

There will also be one essay-style question where you talk about a project you enjoyed this semester and include information about the materials used, the steps to create it, what you created, and why you liked it.





TO STUDY:

Take pictures of the bellringer slides and your bellringer pages

Canva Slides from our lessons will be posted on my website that you can use

Brainstorm a project you enjoyed and write down the steps to make sure you remember/have a good understanding of the project before the final.



